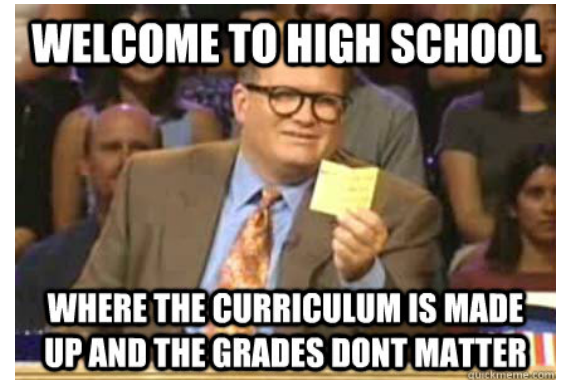

co-designing a multi-grade (10-12th) english class @ tba

casey andrews
proposal to students
may 2019

agenda

- the same, but different
- wait what?
- what would we do next?
- how do i participate?



a quick note on why 10-12th

most classes are single-grade,

which limits collaboration,

is because of antiquated & oppressive viewpoints,

and doesn't account for different forms of learning.

a multi-grade course allows us to learn from a more diverse group of people and use varied experiences to build together.

the same, but different

the same

- English class focused on literature, writing essays, and some creative writing
- Teacher facilitates class structure, space, curriculum, and grading
- Students do teacher-directed learning during six periods during the week; students do homework that is teacher-designed

English class focused on non-fiction, research, and systems change

Teacher facilitates administration, logistics, grading, and safety

Students do class-designed learning experiences during whichever number of periods the class has designed for learning that week; students do class-designed homework, if any

but different



WAIT... WHAT??

wait, what?

students & teachers **co-create** the:

syllabus, curriculum, grading systems,

activities, classroom structures, readings, etc.

this is different than most (all?) traditional classes.

"scope + sequence" / syllabus

identifying types of products

identifying focus of a unit or course

V/RV	Self short essays <i>Palmer</i>	Feminism T/HY/LH books	PC/DC Ceremony	Psyche [DC] Frankenstein in Baghdad	Baldwin Laymon Anzaldúa CRT Electric Arches +IM	Final
AP	Argument short essays <i>O. Butler, Baldwin, The New Jim Crow, Coates</i>	Intersectionality short essays <i>Laymon</i> Anzaldúa B/LF excerpts books - critical pop cult.	PC/DC Ceremony <i>Silko L+LFR</i>	War [DC] +Violence Frankenstein in Baghdad <i>Fanon</i> → <i>Teju Cole</i>	Baldwin CRT (adapt "Things I Carry") Invisible Man (excerpts) (Citizen)	Self + Society The Stranger?
LAA	Self short essays <i>Palmer</i>	Perspectives Hotel World +T/HY/LH	PC/DC TBM+VOTSV	Psyche [DC] Cannibal, Don't Call Us Dead Dark Arches, Slush	Baldwin Laymon Anzaldúa CRT Electric Arches (Citizen)	Final

deciding on key texts & other media

can leave some things up in the air for later decisions

“standards-based grading”



classroom structures / assignments

- ★ can choose new ways of approaching classroom structures
 - including operating more on a college-style system
 - and/or doing more student-designed or student-facilitated assignments/activities
 - ★ altering the way we approach the classroom space & traditional hierarchical structures
-

so what would we do next?

- meet as a group several times during May and June (with food!)
 - in order to co-create the “scope + sequence” to decide key priorities, assignment structures, and readings
 - and to decide on specific standards that we would use to build our grading system
 - as well as to elect how we want to move forward for the fall of 2019
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how do i participate?

- attend meetings to plan the scope & sequence
 - sign up using the Aspen course selection system, when available
 - and/or talk to casey for more information
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